

Venus In Exile The Rejection Of Beauty In Twentieth Century Art Reprint Edition By Steiner Wendy Published By University Of Chicago Press 2002

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Venus In Exile The Rejection

In Venus in Exile, The rejection of Beauty in 20th-Century Art, for example, Steiner equates the 'beauty' of a woman as person with the 'beauty' of that woman's depiction. Ironically, Steiner borrows this universalizing view from the same philosopher that she identifies as anathema to beauty.

Venus in Exile: The Rejection of Beauty in Twentieth ...

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Wendy Steiner VENUS IN EXILE The Rejection of Beauty in ...

Venus in exile : the rejection of beauty in twentieth-century art. [Wendy Steiner] -- Demonstrates how the modernist avant-garde eliminated traditional symbols of beauty in its art and replaced them with the abstract form, and reflects on changing trends in the attitude toward beauty.

Venus in exile : the rejection of beauty in twentieth ...

Ever since the Renaissance, the female body has been a primary symbol of artistic beauty in the West. But with the advent of avant-garde and modernist art, beauty suddenly became suspect. In Venus in Exile, renowned cultural critic Wendy Steiner explores how this happened, tracing the twentieth century's troubled relationship with beauty.

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They rejected harmony, empathy, and femininity in a denial still reverberating through art and social relations today. Exploring this casting of Venus, with all her charms, into exile, Wendy Steiner's brilliant, ambitious, and provocative analysis explores the twentieth century's troubled relationship with beauty.

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